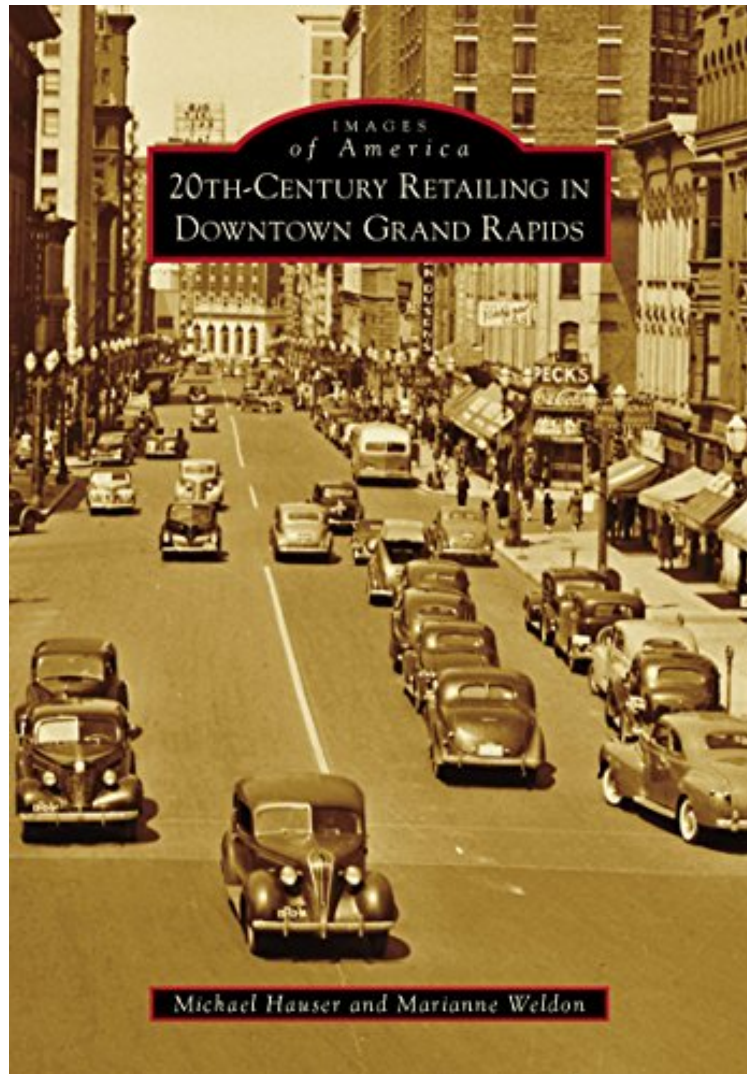


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## 20th-Century Retailing in Downtown Grand Rapids (Images of America)

*Michael Hauser, Marianne Weldon*  
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**Michael Hauser, Marianne Weldon : 20th-Century Retailing in Downtown Grand Rapids (Images of America)** before purchasing it in order to gage whether or not it would be worth my time, and all praised 20th-Century Retailing in Downtown Grand Rapids (Images of America):

2 of 2 people found the following review helpful. 20th Century Retailing in G..R.By JAMES/mLiving near downtown Grand Rapids for over 60 yrs. I have seen the changes our city has seen especially in the retail industry.The book shows what retailing was like ( in the old days ) . G.R. went from bustling to decades of decline to now a great, fun and interesting place to call home. Many great older photos and stories.0 of 0 people found the following review

helpful. Department Store CollectorBy AndrewAs a collector of books on Department Store History, I found this book to be an interesting overview of Grand Rapids shopping. How lucky that there were three big downtown department stores in its heyday. I now want an in depth book for each store.0 of 0 people found the following review helpful. A Lot of GR History, and Great Old PhotosBy Kindle CustomerIf you are a Grand Rapids native, you will probably enjoy this book. There is a boat load of GR history and background here-- a lot of it I remember from my early childhood. Ah, what great memories this book brings back.

For decades, downtown Grand Rapids enjoyed a long run in the limelight as the epicenter of shopping in western Michigan. The vibrant Monroe Avenue corridor included three homegrown department stores, several chain department stores, five-and-dime stores, and scores of clothing and specialty retailers. It weathered mother nature, wars, the Great Depression, the advent of neighborhood shopping centers, and civil disturbances--but the one change it could not overcome was the regional shopping mall.

About the AuthorThanks to unique images from the Grand Rapids Public Museum, the Grand Rapids Public Library, and the Ella Sharp Museum, readers are able to enjoy revered views of the diversity of retailers, the exceptional selection and service, spectacular window displays, fashionable merchandise, and memorable special events. Michael Hauser, who worked at two of the department stores on Monroe Avenue, is the marketing manager and historian for the Detroit Opera House. Marianne Weldon is the collections manager for art and artifacts at Bryn Mawr College. The authors share a passion for architecture and the history of Michigan's built urban environment. This is the fifth Arcadia title that they have collaborated on.