

Accounting Control and Controlling Accounting: Interdisciplinary and Critical Perspectives

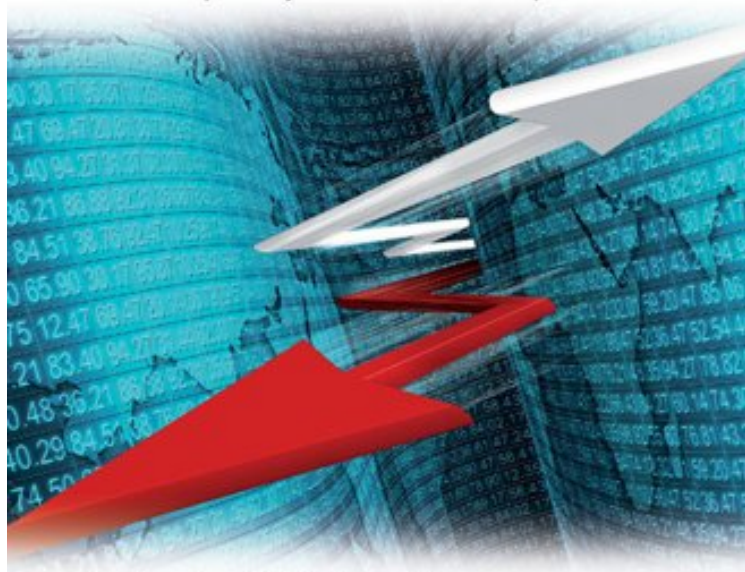
Jane Broadbent

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ACCOUNTING CONTROL AND CONTROLLING ACCOUNTING

Interdisciplinary and Critical Perspectives



Jane Broadbent · Richard Laughlin

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Jane Broadbent : Accounting Control and Controlling Accounting: Interdisciplinary and Critical Perspectives before purchasing it in order to gage whether or not it would be worth my time, and all praised Accounting Control

and Controlling Accounting: Interdisciplinary and Critical Perspectives:

In a volume that is the product of the longtime Interdisciplinary and Critical Perspectives in Accounting (ICPA) Project, Broadbent (Royal Holloway, U. of London; U. Of Roehampton, London) and Laughlin (King's College London) treat accounting as a discipline that evolved from economic thought into a broader social science. An overarching theme is the interplay between the use of accounting to control organizational behavior for given intentions and resistance to those intentions. Against the backdrop of changes in the UK through Conservative, New Labour, and Coalition governments, they introduce 'middle-range' critical thinking about the nature, functions, practices, and control of accounting. Public sector examples ground the theoretical discussions. Not indexed. Distributed in North America by Turpin Distribution. --Book News Inc. Portland, OR
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