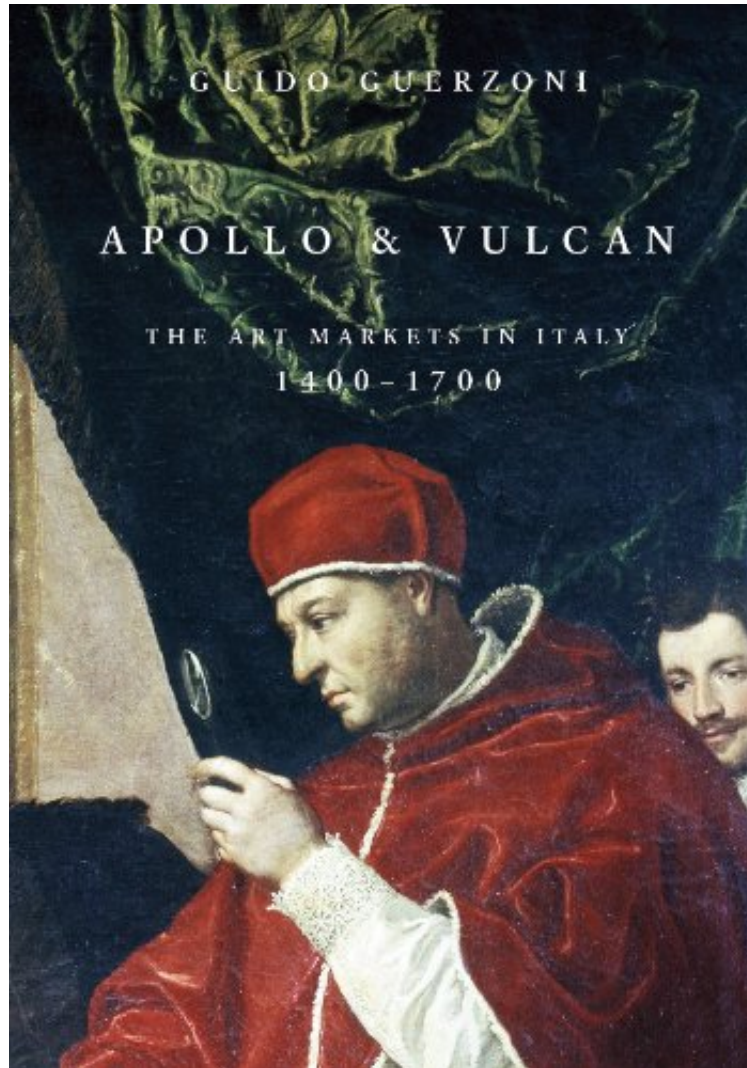


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Apollo and Vulcan: The Art Markets in Italy, 1400-1700

Guido Guerzoni

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sumptuary arts, and performing or ephemeral events.

About the Author Guido Guerzoni, a specialist in economic and social history, teaches Cultural Management at Università Bicocca in Milan, Italy. He is the CEO of Polymnia, a nonprofit company part of the Foundation of Venice, which is building the M9 museum in Venice-Mestre.