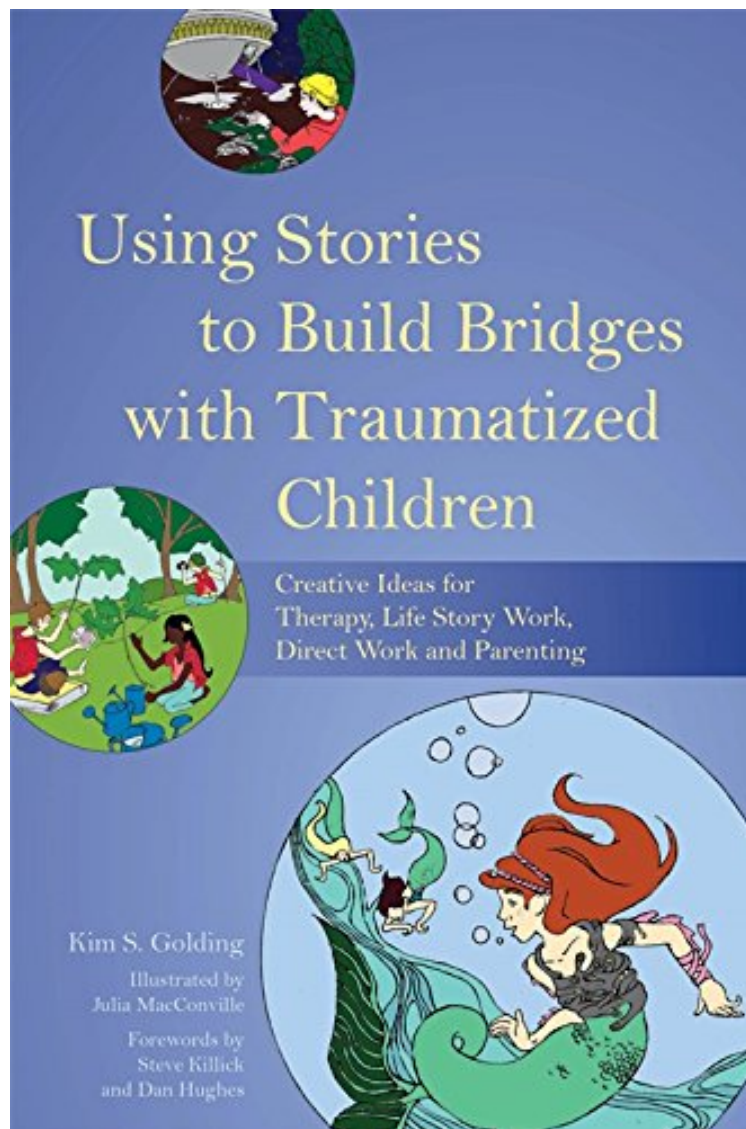


(Download) Using Stories to Build Bridges with Traumatized Children: Creative Ideas for Therapy, Life Story Work, Direct Work and Parenting

Using Stories to Build Bridges with Traumatized Children: Creative Ideas for Therapy, Life Story Work, Direct Work and Parenting

Kim Golding

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Kim Golding : Using Stories to Build Bridges with Traumatized Children: Creative Ideas for Therapy, Life Story Work, Direct Work and Parenting before purchasing it in order to gage whether or not it would be worth my time, and all praised Using Stories to Build Bridges with Traumatized Children: Creative Ideas for Therapy, Life Story Work, Direct Work and Parenting:

0 of 0 people found the following review helpful. Quick toolBy RnAshAshGreat story ideas and maps. A great way to spark your own imaginative switch "on" to create the stories you need for your children.

Using Stories to Build Bridges with Traumatized Children is full of creative ideas for how you can use stories therapeutically with children in counselling, life story work or direct work. Psychologist Kim S. Golding shows how you can use stories to build connections with children aged 4ndash;16 and support their recovery from trauma and stress. She illustrates the techniques with 21 stories adapted from her own clinical work with children and families, and explains how you can expand or adapt them to make them more relevant for a particular child. Advice and stories are arranged into sections dealing with common psychological issues, including looking back and moving on, lack of trust and need for attention. Golding also gives invaluable tips for planning stories and life story work, and for storymaking with children. She also describes how stories can be used therapeutically with parents of traumatized children and as a tool for self-reflection by counsellors. Imaginative and practical, this book will be enormously useful for counsellors, psychologists, therapists and social workers working with traumatized children, and will also be helpful for parents and carers involved in therapeutic parenting.

This book provides a cogent model for understanding the applications of stories to therapy and counselling as well as articulate advice about developing therapeutic, solution-based, and personalized stories to enhance trauma recovery. It is a book that I will return to on a regular basis and a "must-have" volume for counsellors, social workers, psychologists, creative arts therapists and trauma specialists. -- Cathy Malchiodi, PhD, LPCC, LPAT, ATR-BC, REAT, Trauma-Informed Practices and Expressive Arts Therapy Institute and President, Art Therapy Without Borders Practitioners will easily identify themes in these stories, which will have resonance for many of the children and families they work with. This book may also inspire some to "have a go" at writing their own therapeutic stories, and the structure suggested and underlying principles are equally relevant to compiling life story books for children. -- Joy Rees, adoption adviser, social work consultant, trainer and author of Life Story Books for Adopted Children The stories in this book, created from both the realities of children's lives and a liberating imagination, show how storymaking and storytelling can help children understand themselves better and see themselves differently. It illustrates, as stories clearly can, the almost magical power of storytelling to transform and heal. Kim tells us her process of developing stories and then shows us the stories allowing us to see how powerful they are. When I first read them I thought of many children I've worked with and felt closer to them, that I understood them better and, in turn, become more curious about their experience. Kim shows us what we can do when we start thinking about the children we work with using imagination and creativity. -- From the Foreword by Dr. Steve Killick, Clinical Psychologist, Cardiff University, and Storyteller Kim Golding is truly both an excellent psychologist, teacher, and writer while at the same time being a wonderful story creator. This is a work to read deeply and to keep nearby as we use stories to help children, their families, and ourselves to make sense of our life long journeys. -- From the foreword by Dan Hughes, psychologist and founder of Dyadic Developmental Psychotherapy, author of Attachment-Focused Family Therapy Workbook This book provides a cogent model for understanding the applications of stories to therapy and counselling as well as articulate advice about developing therapeutic, solution-based, and personalized stories to enhance trauma recovery. It is a book that I will return to on a regular basis and a "must-have" volume for counsellors, social workers, psychologists, creative arts therapists and trauma specialists. (Cathy Malchiodi, PhD, LPCC, LPAT, ATR-BC, REAT, Trauma-Informed Practices and Expressive Arts Therapy Institute and President, Art Therapy Without Borders)Practitioners will easily identify themes in these stories, which will have resonance for many of the children and families they work with. This book may also inspire some to "have a go" at writing their own therapeutic stories, and the structure suggested and underlying principles are equally relevant to compiling life story books for children. (Joy Rees, adoption adviser, social work consultant, trainer and author of Life Story Books for Adopted Children)The stories in this book, created from both the realities of children's lives and a liberating imagination, show how storymaking and storytelling can help children understand themselves better and see themselves differently. It illustrates, as stories clearly can, the almost magical power of storytelling to transform and heal. Kim tells us her process of developing stories and then shows us the stories allowing us to see how powerful they are. When I first read them I thought of many children I've worked with and felt closer to them, that I understood them better and, in turn, become more curious about their experience. Kim shows us what we can do when we start thinking about the children we work with using imagination and creativity. (From the Foreword by Dr. Steve Killick, Clinical Psychologist, Cardiff University, and Storyteller)Kim Golding is truly both an excellent psychologist, teacher, and writer while at the same time being a wonderful story creator. This is a work to read deeply and to keep nearby as we use stories to help children, their families, and ourselves to make sense of our life long journeys. (From the foreword by Dan Hughes, psychologist and founder of Dyadic Developmental Psychotherapy, author of Attachment-Focused Family Therapy Workbook)About the AuthorKim S. Golding is a clinical psychologist who works in Worcestershire, England where she was influential in the founding of the Integrated Service for Looked After Children ndash; a multi-agency, holistic service providing support for foster, adoptive and residential parents, schools and the range of professionals

supporting children growing up in care or in adoptive families. Kim was trained and mentored by Dan Hughes in the use of Dyadic Developmental Psychotherapy (DDP). She accredits and trains professionals in the approach in the UK and has been invited to speak about this work internationally. She is the author of a number of books on attachment, adoption and fostering, including *Creating Loving Attachments: Parenting with PACE to Nurture Confidence and Security in the Troubled Child*, co-authored with Dan Hughes and published by Jessica Kingsley Publishers.