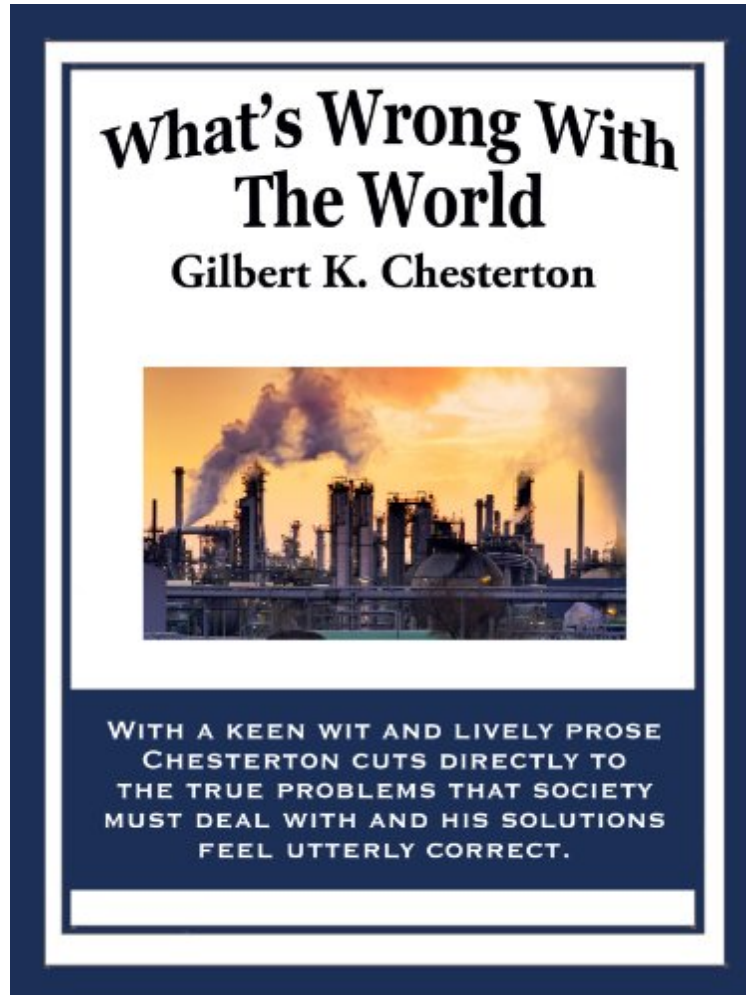


What's Wrong with the World

Gilbert K. Chesterton

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#2138898 in eBooks 2015-06-10 2015-06-10 File Name: B00K17XWQQ | File size: 54.Mb

Gilbert K. Chesterton : What's Wrong with the World before purchasing it in order to gauge whether or not it would be worth my time, and all praised What's Wrong with the World:

1 of 1 people found the following review helpful. Literature for everybody. By Clifton Wayne Knox There is nobody like Chesterton. His common sense appeals to working man and simultaneously the professional. As a work of literature What's Wrong With the World is masterful but as a commentary on the wrongs, ills, and misconceptions of government and the powerful in society it is unparalleled. 2 of 2 people found the following review helpful. Deaf to the past, blind to the future. By David M Quinn What's wrong with the world, according to G.K., is that we keep trying to go forward without knowing where we are going. The thing we absolutely will not do is look back and ask where we came from or how we got here. The thing to do may in fact be to retrace our steps and pick up some old, neglected and unfinished task. We are too busy worrying about tomorrow to sufficiently deal with today. We ask the wrong questions; therefore, we are destined to come up with the wrong answers and solutions. 7 of 7 people found the following review helpful. This book was published in 1910. By E. L. Gelhaar and is remarkable for how contemporary it

is. Most of what was wrong with the world in 1910 still is, and Chesterton's observations about and prescriptions for it remain valid. One is again reminded that there's no need to read Chesterton, because what he says is always completely obvious. The only possible reason to read him is that it doesn't become obvious until he has said it.

In *What's Wrong With The World* Chesterton rightly points out that what people see as "wrong with the world" are only the symptoms of a deeper problem. He shows that our governments, be they capitalistic or socialistic, also fail to see the deeper problem. With a keen wit and lively prose he cuts directly to the true problems that society must deal with and his solutions feel utterly correct.

About the Author Gilbert Keith Chesterton (1874-1936) was one of the most influential English writers of the 20th century. His prolific and diverse output included journalism, philosophy, poetry, biography, Christian apologetics, fantasy and detective fiction. Chesterton has been called the "prince of paradox". Time magazine, in a review of a biography of Chesterton, observed of his writing style: "Whenever possible Chesterton made his points with popular sayings, proverbs, allegories-first carefully turning them inside out." For example, Chesterton wrote the following: Thieves respect property. They merely wish the property to become their property that they may more perfectly respect it. Chesterton is well known for his reasoned apologetics and even those who disagree with him have recognized the universal appeal of such works as *Orthodoxy* and *The Everlasting Man*. Chesterton, as a political thinker, cast aspersions on both liberalism and conservatism, saying: The whole modern world has divided itself into Conservatives and Progressives. The business of Progressives is to go on making mistakes. The business of the Conservatives is to prevent the mistakes from being corrected. Chesterton routinely referred to himself as an "orthodox" Christian, and came to identify such a position with Catholicism more and more, eventually converting to Roman Catholicism. George Bernard Shaw, Chesterton's "friendly enemy" according to Time, said of him, "He was a man of colossal genius". In *What's Wrong With the World*, Chesterton takes on education, government, big business, feminism, and a plethora of other topics.