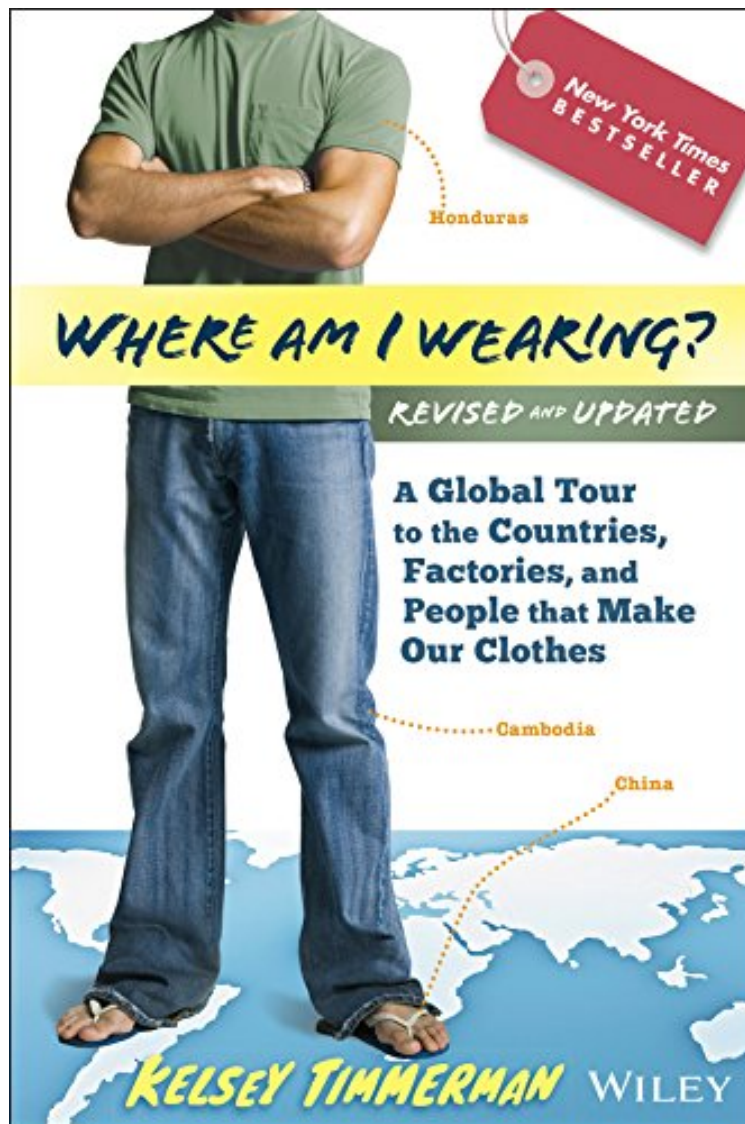


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Where am I Wearing?: A Global Tour to the Countries, Factories, and People That Make Our Clothes

Kelsey Timmerman

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Kelsey Timmerman : Where am I Wearing?: A Global Tour to the Countries, Factories, and People That Make Our Clothes before purchasing it in order to gauge whether or not it would be worth my time, and all praised Where am I Wearing?: A Global Tour to the Countries, Factories, and People That Make Our Clothes:

11 of 11 people found the following review helpful. Three types of people should read this: those in the fashion industry; travel enthusiasts; and American consumers. By CustomerFashion Industry: Learn about where clothes are

made and what actually goes into it. Who the people are. How it all works. Travel Enthusiasts: If you travel, I mean really travel, then you'll love this book. The stories take you into the cultures of the world. American Consumers: Before you start chanting against "sweat shops" and for "American-made" maybe you should understand the rest of the world better. A sweat shop in the USA would be a travesty and unjust. One in Cambodia simply keeps children from prostitution. I'm not making a political statement for or against anything (and neither is this book), it's just a statement to encourage people to learn about all angles, not just "American-made" mindsets... 0 of 0 people found the following review helpful. "Child Labor isn't Always Bad" says author. Yikes. By Will I had to buy this book to write a report for the class. I'm kind of annoyed that I had to give this person my money, because he comes across as a real jerk. The following is an excerpt from my book report. I think that this book was helpful in a lot of ways; it solidified a lot of my ideas about globalization, and on a smaller level, it made me think more deeply about where my things come from. I have never thought about who made my clothes more than in passing, but I was pretty aware of how bad "fast fashion" can be for the environment. I do not think that a lot of middle-to-upper-class Americans think about the origins of their beloved clothes, college kids included. There were several things that irked me about the book. At the top of the list was the author's patriotic love for the pull-yourself-up-by-your-bootstraps United States, and his undying love for capitalism, but I think that's more of a personal (moral) problem for me than an overall problem of the book. I also found his constant bragging about his global travels kind of irritating. Often, he talked about travelling in a holier-than-thou way, as though it's something that everyone should do, as if it is readily attainable for everyone. His privilege showed in these cases. He also casually mentioned early on that "given certain circumstances and a lack of options, child labor isn't always bad." A questionable stance, at best. I thought it was funny that he said he felt guilty for lying to so many people about being a businessman, but he's cool with child labor. What a guy. Come to think of it, I realize after writing all of these things that Timmerman seems like a genuinely unlikeable person. 1 of 1 people found the following review helpful. Great book, definitely worth the time to read. By Eric G. A very interesting read which invites us to step outside our comfort zone and gives us a glimpse into the life of some of the producers in our world. Kelsey Timmerman does an excellent job of exposing the gap between consumers and producers. While the book may not answer the important questions about globalization, sweat shops and standards of living it does a great job of laying them bare. The reader is given the information they need to begin digging deeper into these issues so that they might formulate their own answers.

A journalist travels the world to trace the origins of our clothes When journalist and traveler Kelsey Timmerman wanted to know where his clothes came from and who made them, he began a journey that would take him from Honduras to Bangladesh to Cambodia to China and back again. *Where Am I Wearing?* intimately describes the connection between impoverished garment workers' standards of living and the all-American material lifestyle. By introducing readers to the human element of globalization—the factory workers, their names, their families, and their way of life—*Where Am I Wearing* bridges the gap between global producers and consumers. New content includes: a visit to a fair trade Ethiopian shoe factory that is changing lives one job at a time; updates on how workers worldwide have been squeezed by rising food costs and declining orders in the wake of the global financial crisis; and the author's search for the garment worker in Honduras who inspired the first edition of the book. Kelsey Timmerman speaks and universities around the country and maintains a blog at www.wheramiwearing.com. His writing has appeared in the *Christian Science Monitor* and *Conde Nast Portfolio*, and has aired on NPR. Enlightening and thought-provoking at once, *Where Am I Wearing?* puts a human face on globalization.