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Wildlife in the Anthropocene: Conservation after Nature

Jamie Lorimer

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WILDLIFE *in the* Anthropocene

Conservation after Nature

JAMIE LORIMER



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Jamie Lorimer : Wildlife in the Anthropocene: Conservation after Nature before purchasing it in order to gage whether or not it would be worth my time, and all praised Wildlife in the Anthropocene: Conservation after Nature:

Elephants rarely breed in captivity and are not considered domesticated, yet they interact with people regularly and adapt to various environments. Too social and sagacious to be objects, too strange to be human, too captive to truly be wild, but too wild to be domesticatedmdash;where do elephants fall in our understanding of nature? In Wildlife in the

Anthropocene, Jamie Lorimer argues that the idea of nature as a pure and timeless place characterized by the absence of humans has come to an end. But life goes on. Wildlife inhabits everywhere and is on the move; Lorimer proposes the concept of wildlife as a replacement for nature. Offering a thorough appraisal of the Anthropocene— an era in which human actions affect and influence all life and all systems on our planet— Lorimer unpacks its implications for changing definitions of nature and the politics of wildlife conservation. *Wildlife in the Anthropocene* examines rewilding, the impacts of wildlife films, human relationships with charismatic species, and urban wildlife. Analyzing scientific papers, policy documents, and popular media, as well as a decade of fieldwork, Lorimer explores the new interconnections between science, politics, and neoliberal capitalism that the Anthropocene demands of wildlife conservation. Imagining conservation in a world where humans are geological actors entangled within and responsible for powerful, unstable, and unpredictable planetary forces, this work nurtures a future environmentalism that is more hopeful and democratic.

"Against all-too-human accounts of the Anthropocene, Jamie Lorimer envisions a dynamic cosmopolitics for wildlife. He demonstrates how species 'conservation' can somehow proceed as neither mastery nor naturalism but, instead, as necessary experiments in interspecies responsibility."—Stacy Alaimo, author of *Bodily Natures: Science, Environment, and the Material Self*