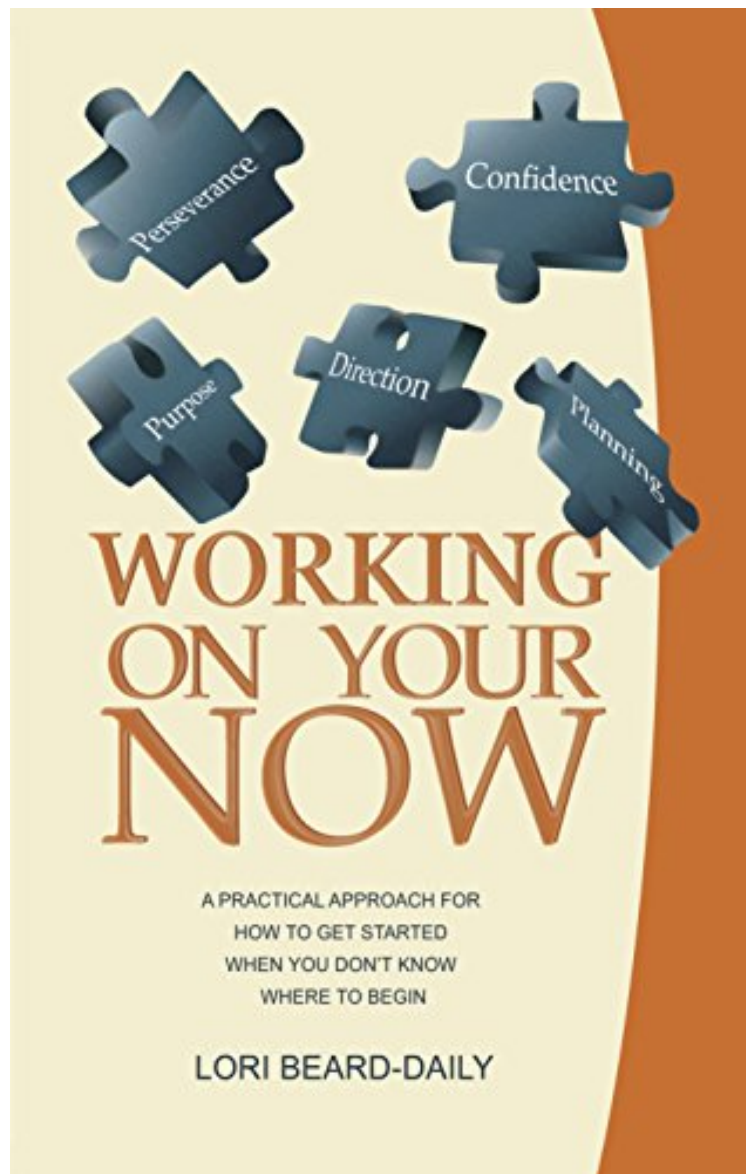


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## Working On Your Now: A Practical Approach for How to Get Started When You Don't Know Where to Begin

*Lori Beard Daily*

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Working on Your Now (WOYN) is a guide to help you plan your life's course, no matter what stage you are in on your journey. Within its pages you will discover how to take ownership of what WOYN means to you, what WOYN looks like to you, and how you will embrace your WOYN. It provides a solution for how to get started when you are not sure where to begin. It is a wake-up call to your senses. It does not have all your answers, but it does give insight into many of your questions. This book is not intended to be a quick fix that will inspire you for a moment and then have you go back to your same routine after you've finished reading it. This book is a thinking book. It is a doing book. In other words, you think about what you want in life, and then you go out and do it! YOU make it happen.

"Procrastination has saved me from bad situations or delayed good opportunities. If not now, when? If not you, who? This book helps you focus right now and decide for yourself what you need to do without further delay." --Dawn A. Randolph, MPAA quick read which helps women focus on various aspects of their lives (personal, financial, career, etc) with a focus on re-discovering what your passion is in life. --Chantal Bechervaise, NetGalleryAbout the AuthorA native of Milwaukee, Lori Beard-Daily obtained her bachelor of arts degree in English from Spelman College. After a two-year stint as an advertising director at Delta Air Lines, Lori founded her own marketing communications agency, Beard|Daily, which she ran for fourteen years working with blue chip clients. She is married to Bryon Daily, with whom she has three children. Lorir's first play, Trunk of Fate, about President Abraham Lincoln discovering he was really black, garnered recognition from historians, the general public, and theatre critics. Her second play, Daddyr's Girl, was based on a female federal agent who goes undercover and marries an affluent drug lord to bring down his establishment, but gets caught in her own trap. Both plays were directed and produced by the late thespian Carol Mitchell-Leon. A third play, Civil Unrest, soon followed. In 2011, Lorir's first novel, Destination D, was published.