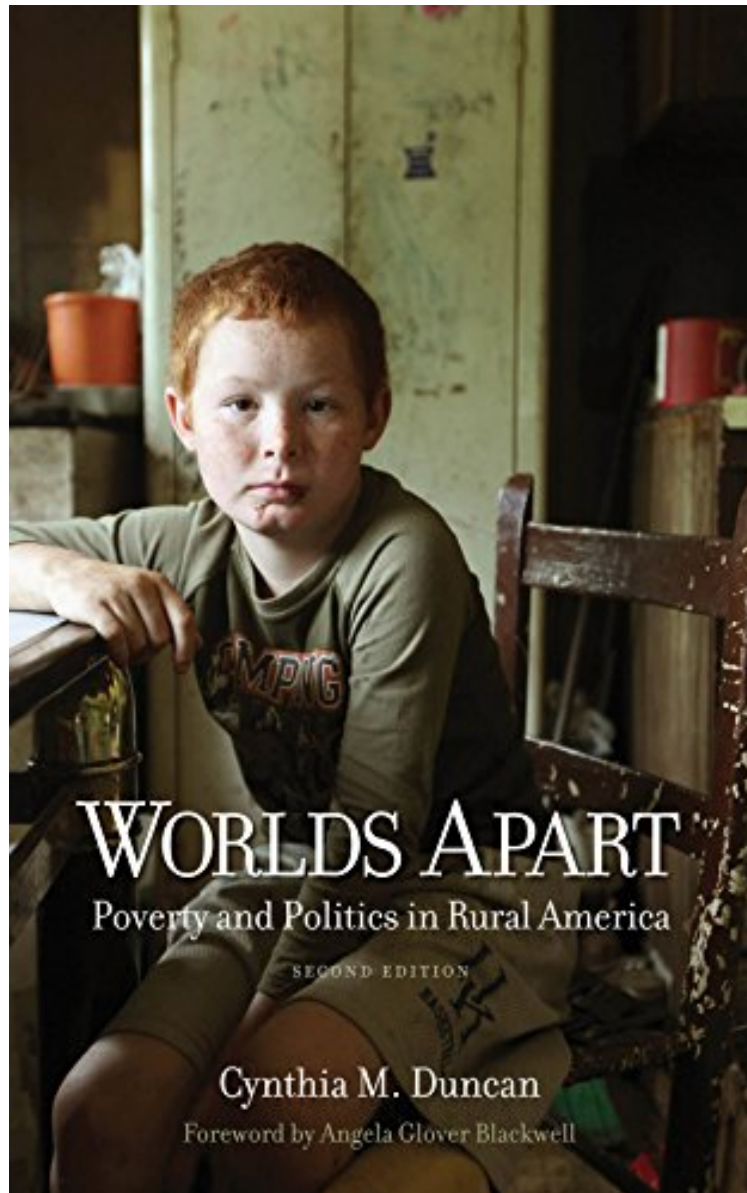


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Worlds Apart: Poverty and Politics in Rural America, Second Edition

Cynthia M. Duncan

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good book - written in an engaging style with interesting interviews throughout. This is a must-read book for anyone in the health professions. This would be an excellent book for students who are interested in working in rural areas, no matter whether they want to be health professionals (such as nurses, physicians, or local/state health department professionals) or have career interests in mental health or the social sciences. I thoroughly enjoyed this book after working in rural states for many years. Even after a career in public health, this book opened my eyes to the influence that politics has on culture, poverty, and ultimately, health outcomes. Those interested in working in a faith community would also benefit greatly from this book. The fact that this book was recently updated is a bonus. Highly recommended. 1 of 1 people found the following review helpful. A personal look at poverty in Rural America
By Customer
This book provided deep thought and detail into the lives of poor, middle class and upper class in rural areas. It gave personal stories from real people who experience poverty or who are advantaged. It shows how views about the poor are shaped through historical context that has persisted in rural communities. The author even offers an example of a middle class rural community and how that experience drastically changes the landscape for mobility and change for the poor. I have read this for my Graduate program but really enjoyed it for more than school. 2 of 2 people found the following review helpful. Great read!
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Absolves a lot of misconceptions about the poor in our country. Very compelling, real world view of poverty in America. Painful reality of our modern culture.

First published in 1999, *Worlds Apart* examined the nature of poverty through the stories of real people in three remote rural areas of the United States: New England, Appalachia, and the Mississippi Delta. In this new edition, Duncan returns to her original research, interviewing some of the same people as well as some new key informants. Duncan provides powerful new insights into the dynamics of poverty, politics, and community change. "Duncan, through in-depth investigation and interviews, concludes that only a strong civic culture, a sense among citizens of community and the need to serve that community, can truly address poverty. . . . Moving and troubling. Duncan has created a remarkable study of the persistent patterns of poverty and power."—Kirkus Reviews "The descriptions of rural poverty in *Worlds Apart* are interesting and read almost like a novel."—Choice

"Must reading. . . . Those who advocate the need for a greater sense of social responsibility in our attitude toward the poor will find much support in this study."—Thomas Bokenkotter, *America* "What stories Mil Duncan has to tell! In this new edition of her classic *Worlds Apart*, she offers sage advice about how to begin to reverse the dangerously growing divide between rich and poor in our country."—Robert Putnam, author of *Bowling Alone* and *Our Kids: The American Dream in Crisis* "A mosaic of intimate portraits revealing the social, economic, and political isolation of rural poverty, *Worlds Apart* is a must-read for anyone seeking to understand the root causes of inequality in America."—Darren Walker, president, Ford Foundation "The classics don't get out of date. Cynthia Duncan's unflinching account of rural poverty, updated and still fresh, combines a journalistic punch and elegant analysis. The gripping stories of Appalachian feudalism, Mississippi racism, and Maine decency make this a book you can't put down."—Peter Edelman, author of *So Rich, So Poor: Why It's So Hard to End Poverty in America*