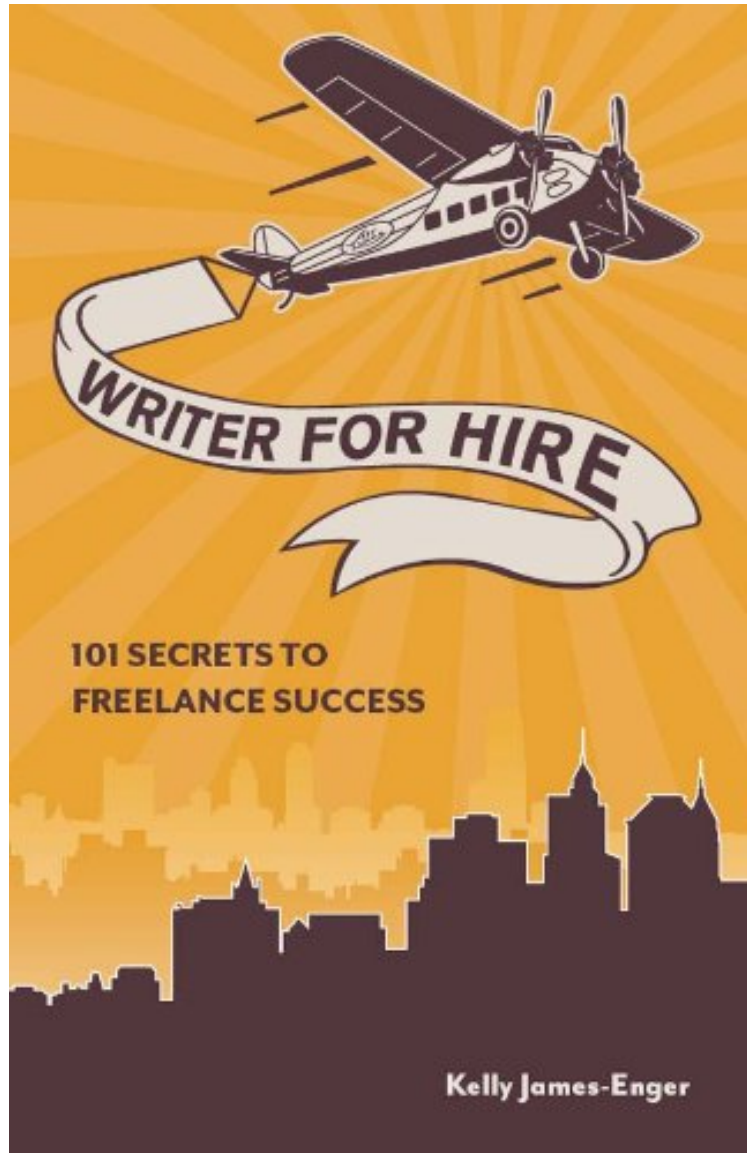


(Download) Writer for Hire: 101 Secrets to Freelance Success

Writer for Hire: 101 Secrets to Freelance Success

Kelly James Enger

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Kelly James Enger : Writer for Hire: 101 Secrets to Freelance Success before purchasing it in order to gage whether or not it would be worth my time, and all praised *Writer for Hire: 101 Secrets to Freelance Success*:

8 of 9 people found the following review helpful. J-School in a 224-Page PackageBy Rosella E. LaFevreI'm a student at one of two accredited journalism programs in the state of Pennsylvania and let me tell you: Kelly James-Enger's book is more useful and more inspiring than all of the journalism classes I've taken in the last four semesters.Following this last semester, I bought James-Enger's *Writer for Hire* in the hopes of remembering why I wanted to study journalism in the first place and convincing myself that I could make a career of writing. James-

Enger's book did just that. Where a few rough classes with a professionally employed, yet bitter, adjunct had me questioning whether I was choosing the right career path, James-Enger's words reminded me that tough days -- and disillusioned would-be mentors -- are part of any career path. The passage I found particularly helpful reads: "Let me tell you, not every day of freelancing is all sunshine and roses. Some days stink. Some days I really don't want to freelance anymore, and the idea of returning to a "real" job (complete with paid vacations, sick days, and free coffee!) sounds really attractive. But I also know that these days are part of any career, no matter how much you enjoy it." "If you had a bad day at work, you'd chalk it up to just that--a bad day. You wouldn't question your entire career strategy. So don't let a rejection or a harsh note from an editor make you question your ability or desire to freelance. Learn how to shrug it off and keep going." But it wasn't just that James-Enger's book left me feeling like I COULD be a freelance journalist. In *Writer for Hire*, James-Enger shows you how to do it. She provides several useful examples of queries, contracts and invoices. These are things I never got in my *Magazine Article Writing and Getting Published Online* classes. I very highly recommend you invest in James-Enger's book if you're interested in writing for a living. This is a book I know I'll be reading over and over, especially on those rough days.

3 of 3 people found the following review helpful. Fabulous book!

By Leslie Patrick I am a full time freelancer and am trying to break into the national glossies. This book has some great tips on query letters and pitching, and it also really has some great ideas on how a freelance writer can stay organized. This book really motivated me as the author is an engaging writer and very motivational. I highly recommend it to any freelancer, but particularly those that are towards the beginning of your career or attempting to break into new markets.

3 of 3 people found the following review helpful. A must read for beginning freelancers

By Customer This book has been such a blessing. I read it cover to cover in one weekend. In the weeks since, I've incorporated her tips into my business plan and my writing career has taken off.

There's no shortage of books on crafting book proposals, writing novels, overcoming writers' block, and getting in touch with one's muse. But what about a book for writers who simply want to earn a regular paycheck? *Writer for Hire* is just the wisdom full- and part-time freelancers need. Author Kelly James-Enger details: 101 secrets to success, organized into five overarching strategies. You'll be able to implement what you learn immediately. Invaluable advice on managing deadlines, querying effectively, working with clients, handling taxes, invoices, and more. Strategies for getting more writing gigs, including networking (in-person and online), establishing yourself as an expert, working more efficiently under tight deadlines, and handling rejection with confidence James-Enger looks at the "whole freelancer," addressing both the craft and business of freelancing.

Writer for Hire is a 'no-BS' guide to making it as a freelance writer. Kelly spells out exactly what you need to do. If you follow her advice and don't reach your writing goals this year, I'd be very surprised." ~Linda Formichelli, co-author of *The Renegade Writer: A Totally Unconventional Guide to Freelance Writing Success* "The words 'total professional' seem to have been invented to describe Kelly James-Enger. I have been a long-time fan of her previous writing books and I will also highly recommend *Writer for Hire*. This may be the champion of all the writing books James-Enger has written because it contains her best advice compressed into short chapters that make for speedy reads. If you are a service writer looking for the secrets to success, they are all in here! It's taken James-Enger fifteen years of hard-wrought effort to learn them, and now they can be yours. Read closely. Bring a highlighter. Apply what you learn. You'll be so glad you did." ~Christina Katz, author of *The Writer's Workout, Get Known Before the Book Deal*, and *Writer Mama* "Whether you're a beginning freelance writer or a veteran, *Writer for Hire* is extraordinarily helpful, and a compelling read. You'll find a formula for sure-fire query letters, how to break into business writing or ghosting books, and much more sensible, tested advice. This book brims with serious, step-by-step ways to boost your income, your productivity, and your spirits!" ~Salley Shannon, President, American Society of Journalists Authors (ASJA) "If you want to start, refine, or redefine your writing career the right way, pick up this truly foundational book. Chock full of so much solid, sensible, practical and creative advice, information and ideas, this 'writing-career compass' will give you an edge right out of the gate." ~Peter Bowerman, Author, *The Well-Fed Writer* books www.wellfedwriter.com

About the Author Kelly James-Enger's work has appeared in more than fifty-five national magazines including *Redbook*, *Health*, *Continental*, *Woman's Day*, *Family Circle*, and *Self*. She launched a successful freelance career with no journalism background, no connections, and no experience, and branched into ghostwriting and collaborating five years ago. She's published eight books under her own name and ghosted many others, including one currently in progress. James-Enger has spoken at dozens of libraries and bookstores about writing-related topics, and has been a speaker at writer's conferences throughout the country. She's currently a contributing editor for *The Writer*, *Complete Woman*, and *For the Bride*.